

THE 1961 YEAR IN REVIEW

Beginning November 1 and continuing through November 26 The Cleveland Museum of Art presents THE 1961 YEAR IN REVIEW - a traditional exhibit of gifts and purchases acquired by the Museum during 1961. Unexpected developments in the exhibition schedule caused the exhibit to appear earlier than usual leaving the full achievement of the year still to be seen, the present assemblage however, is an impressive view of works of art from throughout the world.

Each department of the Museum added to the development and quality of the total collection. The outstanding acquisition of the year made by the Painting Department is the beautiful and well-preserved Sieneese altarpiece painted by Ugolino di Nerio about 1315. Another important painting to come to the Museum during 1961 is a gift from John D. Rockefeller, Jr. entitled LADY LOUISA MANNERS AS JUNO, LATER COUNTESS OF DYSART by Sir Thomas Lawrence. Rockefeller left this work to the Museum with the proviso that it remain in the possession of Mrs. Rockefeller during her lifetime. Mrs. Rockefeller has graciously relinquished it to the Museum where it now hangs.

The Department of Paintings has also increased its collection with a variety of other works, among them the newly acquired Spanish painting ST. JEROME by Ribera and two XIX century American romantic paintings by Thomas Cole and William Page. Phillip Guston's important oil SLEEPER I and the Swiss, Robert Mueller's steel sculpture L'AVALEUR were contemporary works added to the Museum's collection.

The Oriental Department contributed the Indian bronze group of Shiva and his consort Parvati - one of the finest of its kind. It also acquired the Chinese bronze LI-TING and a celadon plate, one of three known in the world. An early IX century Japanese wood Bodhisattva and Sesshu bird and flower screens became part of this department.

The Textile and Near Eastern Departments accessioned an Iranian group of Luristan, Achaemenid, Sassanian and Buyid objects.

The Department of Prints and Drawings made contributions of the famous early Italian drawing NAVICELLA by Parri Spinelli and a number of reflective Dutch drawings and many others.

The major additions to the Decorative Arts Department were two wood sculptures - GOD THE FATHER by the German Jorhan and the other - an unidentified SAINT. Both were done by the sensitive minds and hands of XVIII century artists who produced a unique series of churches and monasteries north of the Alps. Sophisticated pre-Columbian and powerful primitive arts pieces were also added.

All of the Museum's 1961 acquisitions through November may be seen in THE 1961 YEAR IN REVIEW Exhibition, Gallery 27 which is open free to the public.

For further information and photographs write or telephone Margaret R. Parkin

Garfield 1-7340